

# ENGLISH (ENG)

## ENG 100 Fundamentals of English (3 Credits)

This is an introductory English course, taken for a letter grade; it is meant to prepare students for success in courses requiring college-level reading and writing. Topics include reading and writing for academic purposes, punctuation and mechanics, grammar and sentence structure, vocabulary and comprehension strategies, effective pre-writing, thesis statements, topic sentences, and transitions. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** RDG 125

**Fees:** None

## ENG 102 Fundamentals of College Reading and Writing for Multilingual Students (3 Credits)

This course is the equivalent to ENG 105, but it is designed for multilingual students. This course introduces students to the fundamentals of college reading and writing in multiple media. This course introduces reading and writing as active, critical processes, which are intrinsically linked. In developing active reading process skills, vocabulary enhancement strategies, and the abilities to recognize text features and organizational patterns, this course emphasizes fundamental skills for reading and writing across the curriculum. Writing skills specifically addressed include the following: pre-writing, drafting, revising, and editing; paragraph and essay organization; the importance of critical thinking, clarity, and conciseness; grammar; and introductory source integration and attribution. In both modes, audience awareness and rhetorical purpose will be addressed. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

## ENG 105 Fundamentals of College Reading and Writing (3 Credits)

This course introduces students to the fundamentals of college reading and writing in multiple media. This course introduces reading and writing as active, critical processes which are intrinsically linked. In developing active reading process skills, vocabulary enhancement strategies, and the abilities to recognize text features and organizational patterns, this course emphasizes fundamental skills for reading and writing across the curriculum. Writing skills specifically addressed include the following: pre-writing, drafting, revising, and editing; paragraph and essay organization; the importance of critical thinking, clarity, and conciseness; grammar; and introductory source integration and attribution. In both modes, audience awareness and rhetorical purpose will be addressed. Students must achieve a minimum 70% (C-) mark in coursework to pass and move on to ENG 110.

**Essential Learning Outcomes for Medaille College:** Written and Information Literacy

**Department:** Preparatory Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

## ENG 110 College Writing (3 Credits)

This course develops the students' abilities to produce effective college writing in multiple media. It assists students to make judgments regarding content within their own writing, particularly when utilizing researched sources. It also emphasizes organization, structure, revision, and mechanics. The course culminates in a portfolio of written work, either in hard copy or online, including a self-assessment. These writing portfolios will be maintained through ENG 200. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Information Literacy and Literacy Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

## ENG 111E Writing Effective Essays (4 Credits)

Developed for the returning adult student, this course enables students to assess, critique, and hone their college-level composition skills, developing the ability to write effectively. It assists students to make judgments regarding content, organization, structure, and mechanics, focusing on the production of relevant, clear, and concise student essays. Research and revision are emphasized. Students will compile and evaluate a portfolio of their writings, including a self-assessment.

**Essential Learning Outcomes for Medaille College:** Information Literacy and Literacy Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

## ENG 111X Writing Effective Essays (4 Credits)

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**Essential Learning Outcomes for Medaille College:** Information Literacy and Literacy Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

## ENG 112 College Writing for Multilingual Students (3 Credits)

This course is the equivalent of ENG 110, with modifications to meet the needs of multilingual students. The course introduces the students to U. S. academic writing practices, and content is designed to develop students' abilities to produce effective college writing in multiple media, and to assist students in making judgments regarding content within their own writing, particularly when utilizing researched sources. The course also emphasizes organization, structure, revision, and mechanics. Portfolios and self-evaluations must be retrieved these from the department secretary at the end of the semester for use in ENG 202. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

**ENG 199 Lower Level English Elective (3 Credits)**

**Department:** None  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Fees:** None

**ENG 200 Advanced College Writing (3 Credits)**

This course develops students' skills in critical thinking and in writing analyses using subject matter from across the curriculum. Each writing assignment requires research and writing from sources. The course emphasizes research in both print and digital platforms and the production of effective college writing in multiple media, where appropriate. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** ENG 110.  
**Co-Requisites:** None  
**Fees:** None

**ENG 201X Writing the Research Paper (4 Credits)**

This course develops students' skills in critical thinking and in writing analyses using subject matter from across the curriculum. Each writing assignment requires research and writing from sources. The course enforces literacy in print and digital platforms. The course culminates in a portfolio of written work, including a self-assessment. Depending on course topic and instructor choice, that portfolio will be either digital or paper. Each section will have its own unique theme assigned by the instructor. Offered as needed

**Essential Learning Outcomes for Medaille College:** Information Literacy and Literacy Written Communication

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** ENG 111X.  
**Co-Requisites:** None  
**Fees:** None

**ENG 202 Advanced College Writing for Multilingual Students (3 Credits)**

This course is designed to follow ENG 112, and it is the equivalent of ENG 200: Advanced College Writing, with additional attention to the interests of multilingual students. This course develops students' skills in critical thinking and in writing analyses using subject matter from across the curriculum. Each writing assignment requires research and writing from sources. Research in both print and digital platforms and effective college writing in multiple media are examined. Supplemental academic coaching/tutoring is required. Offered as needed.

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** ENG 112.  
**Co-Requisites:** None  
**Fees:** None

**ENG 205 Introduction to Literature (3 Credits)**

A study of the basic literary genres, techniques, and processes used in poetry, drama, the short story, and emerging forms (e.g. Electronic Literature), as well as an introduction to some of their classical origins. In addition to selections from European and American literature, selected classical and religious texts that have contributed to the development of Western Literature are examined. A community-based component of the course is added through in-class oral reports or other reporting methods detailing Western New York literary arts resources. Offered as needed

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Fees:** None

**ENG 206X Literature & Society (4 Credits)**

This course introduces students to the basic literary forms, techniques, and processes used in poetry, drama, and the short story while examining the relationship between literature and society. Students will read and discuss selections from European and American literature, as well as selected classical and religious texts that have contributed to the development of Western Literature. Offered as needed.

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** ENG 111X.  
**Co-Requisites:** None  
**Fees:** 60

**ENG 210 Introduction to Creative Writing (3 Credits)**

A course designed to introduce the tools and techniques needed to compose different types of creative writing, including at least three of the following: fiction, poetry, drama, and/or creative nonfiction. This course also is designed to share how to create a portfolio of creative writing that expresses idea, emotion, and other experiences in language through traditional, contemporary, and experimental forms of stories, poems, plays, and essays. Where appropriate, this course will address how to write creatively in emerging forms (e.g., electronic literature) and multiple media. This course will also explore how creative writing can reflect or express ethical and social issues or themes. This course also will engage in the oral performance of creative writing and share information on how and where to publish it. Offered as needed.

**This course may satisfy the general education core:** Creative and Reflective Dialogues. This course emphasizes the following

**Essential Learning Outcomes for Medaille College:** Cultural Literacy, Oral Communication and Written Communication

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** INT 110.  
**Co-Requisites:** None  
**Fees:** None

**ENG 215 Survey of World Literature (3 Credits)**

This survey course is designed to introduce the student to representative works (short stories, poems, and plays) of world literature and multiculturalism. The course emphasizes the understanding that world "literature" can include diverse textual artifacts and cultural practices, this course will explore, where applicable, emerging forms (electronic literature) and other multiple media platforms. Offered as needed.

**Department:** Interdisciplinary Studies  
**Pre-Requisites:** None  
**Co-Requisites:** None  
**Fees:** None

### ENG 260 Business and Professional Writing (3 Credits)

This course examines the different types of business and professional writing, both traditional and electronic, as well as oral communications in various cultural settings. Students shall learn how to most effectively use basic grammar skills and usage in a variety of business and professional applications. They will also learn the proper use of graphs, visuals, and presentation materials as they relate to written; both print and online, and oral communication. This course investigates the necessary relationships between audiences, styles of writing, and ethical considerations pertinent to business and professional communications. Students will produce a print and/or online portfolio, which will include a resume, application letters, memoranda, reports, instructions, and brochures. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200.

**Co-Requisites:** None

**Fees:** None

### ENG 260E Persuasive Writing in Today's World (3-4 Credits)

This course is a study of persuasive and ethical written communication - in the workplace, in the marketplace, and in interpersonal communication. Students will use proven techniques of effective writing such as purpose, scope, audience, thesis development, and structure to explore argument and opinion. Course topics include evaluating persuasive strategies and attitudes as well as the approaches and techniques of argument; students will apply their learning to a variety of business communication tools including essays, web-based messages, speeches, advertisements, and proposals. Offered as needed

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 111E.

**Co-Requisites:** None

**Fees:** None

### ENG 270 Argumentation & Persuasion (3-4 Credits)

A detailed study of the principles employed in effective written arguments and persuasive pieces. The course will familiarize students with the tools and techniques of persuasion, and place special emphasis on the nature of argument. Practical application of the art of persuasion in the professional world will be included. The course will provide extensive writing practice. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 110 or 112.

**Co-Requisites:** None

**Fees:** None

### ENG 270E Argumentation and Persuasion (3-4 Credits)

A detailed study of the principles employed in effective written arguments and persuasive pieces. The course will familiarize students with the tools and techniques of persuasion, and place special emphasis on the nature of argument. Practical application of the art of persuasion in the professional world will be included. The course will provide extensive writing practice. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 111E.

**Co-Requisites:** None

**Fees:** None

### ENG 298 Special Topics in English (3 Credits)

Topic specified each semester course offered. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 or 201.

**Co-Requisites:** None

**Fees:** None

### ENG 300 Fiction Workshop (3 Credits)

The primary focus of this course is the art of writing fiction, with special attention paid to the short story. The course will carefully study contemporary published short stories from a number of genres and media platforms (i.e.: traditional short stories, literary fiction, fan fiction, science fiction and other genre fiction, flash fiction, digital fiction/emerging forms). These models, in turn, will serve as models for original fiction writing to be done during the semester. The course will model the process of producing a marketable piece of fiction, as well as the steps in publishing stories. The course will provide experience with submitting short stories to both digital and print markets, and it will also introduce the art of querying agents and publishers for longer pieces of fiction. As a workshop course, ENG 300 requires each participant to submit at least one original short story for large group discussion and refine it to publishable quality. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200.

**Co-Requisites:** None

**Fees:** None

### ENG 305 British Literature I: Middle Ages to the 18th Century (3 Credits)

A survey of selected major authors from the Middle Ages through the Restoration and 18th Century. Emphasis of the course is on both major authors and the historical development of literary traditions. The course also covers the major social, historical, and geographical factors influencing the origin and development of the English language, related media, and culture. Offered as needed.

**This course may satisfy the general education core:** Global Dialogues.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

### ENG 310 Poetry Workshop (3 Credits)

This course is designed to introduce the student to the tools and techniques needed for writing poetry. It is a course in the creative expression of thought and idea combined with the discipline of learning traditional, contemporary, and experimental forms of poetry. It is also designed to give the student confidence in oral reading of poetry and knowledge of how to publish. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200.

**Co-Requisites:** None

**Fees:** None

**ENG 315 British Literature II: Late 18th Century to The Present (3 Credits)**

A survey of selected major authors from the Romantic Period through the 21st Century. Emphasis of the course is on both major authors and the historical development of literary traditions. The course also covers the major social, historical, and geographical factors influencing the origin and development of the English language, related media, and culture. Offered as needed.

**This course may satisfy the general education core:** Global Dialogues.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

**ENG 320 Drama Workshop (3 Credits)**

This course will provide a practical introduction to writing for the stage. It will include a study of dramatic structure, character, themes, and theatrical devices. Through experiential activities, students will gain an appreciation for issues such as the effective use of space, movement, light, dialogue, and sound. Students will write exercises or short scenes every week, and that writing will become the basis of a one-act play, which will be the final project. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200.

**Co-Requisites:** None

**Fees:** None

**ENG 325 Literature of the United States: Colonial to the Civil War (3 Credits)**

An intensive critical study of American literature beginning with texts of the New World exploration and settlement up until the Civil War, inclusive of Native American oral literature. Emphasis in the course is on both individual works and literary/historical traditions. Meaningful integration of images, videos, and other multiple media and how those media merge with the traditional study of American literature are also studied. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

**ENG 330 Prelude Practicum (3 Credits)**

A course designed to introduce students to the tools and strategies needed to complete both the desktop and online publication of the Prelude, Medaille's creative arts journal. This course will help students learn how to work together with others to obtain submissions for publication, set up editorial criteria for selection of submissions, notify authors about selection or rejection of their submissions, and create a story board for format and layout of the journal. This course also will help students learn how to edit and organize selected copy; learn how to use desk top publishing software to format, layout, and publish a hard copy book of poems, stories, and visual art, as well as to create and maintain a website for online publication of the Medaille creative arts journal. Moreover, students will learn how to organize, publicize, and implement campus and community readings or other events to encourage more interest in and support for the Prelude. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 110.

**Co-Requisites:** None

**Fees:** None

**ENG 331 Prelude Practicum II (1.5 Credits)**

A course designed to help students master the tools and strategies needed to complete desktop publication of the Prelude, as well as, in the future, to create a website for the Medaille creative arts journal. This course also is designed to help students learn how to edit and organize copy; learn how to use desk-top publishing software to format and layout a book of poems, stories, and visual art; to help students master the software skills necessary to build a website for the Prelude, as well as, in the future, to publish the Medaille creative arts journal online. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 330.

**Co-Requisites:** None

**Fees:** None

**ENG 335 Literature of the United States: Civil War through the 21st Century (3 Credits)**

A survey of the history of the United States, from the Era of Reconstruction through the twentieth century, that addresses important political, economic, social, scientific, and cultural developments. The course will include discussions of the role of class, race, and gender on U.S. history as well as the ways in which systems of labor, intellectual developments, and technological innovations shaped history. The course also introduces students to the skills of historical thinking necessary to form their own understanding of the past. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

**ENG 345 Film Art and Appreciation (3 Credits)**

This course explores the development of film as an art form in its historical, political, and cultural contexts. Students learn to become active viewers of film through analysis of film technique, genre, and theory. Special emphasis is placed on the connections between cinematic "language" and the world of literature: not only because film and literature are closely linked in their use of narrative, but also because methods of literary analysis provide a useful avenue into film analysis. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 205 or 210.

**Co-Requisites:** None

**Fees:** None

### ENG 350 Creative Nonfiction Writing (3 Credits)

A course designed to introduce the tools and techniques needed to compose a portfolio of different types of creative nonfiction writing, including the factual and lyric essay, memoir, and travel writing. This course will study the sometimes-problematic borderlands in this genre between fiction and nonfiction, objectivity and subjectivity, as well as how to complete the kinds of research necessary in memorable creative nonfiction writing. This course also will explore texts in traditional, contemporary, experimental or, where appropriate, emerging (e.g. electronic literature) forms and multiple media. This course will also investigate how creative nonfiction writing can reflect or express conversations about ethical and social issues or themes. Offered as needed.

**This course may satisfy the general education core:** Creative and Reflective Dialogues.

**Essential Learning Outcomes for Medaille College:** Cultural Literacy, Information Literacy and Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200.

**Co-Requisites:** None

**Fees:** None

### ENG 355 Major Literary Forms (3 Credits)

This courses studies one of the important forms of literature: drama, short story, novel, or poetry using representative examples. The course will include the history and development of the form as well as its nature and variety. A student may take the course more than once for credit under different literary forms. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 205 or 210.

**Co-Requisites:** None

**Fees:** None

### ENG 360 Advanced Report and Proposal Writing (3 Credits)

This course teaches advanced critical thinking and writing skills for application in various academic disciplines and professional contexts. Students also learn how most effectively to produce professional and academic discipline specific texts that are print-ready, coherent, and cohesive. Students produce a portfolio in both print and web-based media that will include an advanced research report and a proposal. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200.

**Co-Requisites:** None

**Fees:** None

### ENG 361E Advanced Business Report Writing (4 Credits)

This course teaches advanced critical thinking and writing skills for application in academic, business, and professional contexts. Students will produce professional and academic reports that are print-ready, coherent, and cohesive. Emphasis is placed on honing the students' skills in written, verbal, and electronic communication, producing an accomplished writer who is practiced in the conventions of written English and professional communication. Students produce a portfolio in both print and web-based media that will include an advanced research report and a proposal. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 111E.

**Co-Requisites:** None

**Fees:** None

### ENG 361X Advanced Business Report Writing (4 Credits)

This course teaches advanced critical thinking and writing skills for application in academic, business, and professional contexts. Students will produce professional and academic reports that are print-ready, coherent, and cohesive. Emphasis is placed on honing the students' skills in written, verbal, and electronic communication, producing an accomplished writer who is practiced in the conventions of written English and professional communication. Students produce a portfolio in both print and web-based media that will include an advanced research report and a proposal.

**Essential Learning Outcomes for Medaille College:** Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 111X.

**Co-Requisites:** None

**Fees:** None

### ENG 362 Legal Writing (3 Credits)

Professionals must know how to prevent problems; in the contemporary world such prevention often involves the prevention and use of litigation. This writing intensive, cross-disciplinary course will critically analyze fact patterns in relation to applicable state, federal, and constitutional law. This course may examine and write about legal and policy issues in animal rights, discrimination in education and employment, criminal procedures and punishment, as well as First Amendment and/or other issues as appropriate. This course will show how to spot legal issues, analyze statutory and case law, examine appropriate methods to prevent legal and social problems, as well as engage in preparation for law school or other careers in law. Offered as needed.

**Essential Learning Outcomes for Medaille College:** Information Literacy and Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200, HON 200 or ENG 202.

**Co-Requisites:** None

**Fees:** None

### ENG 365 Multicultural Literature of the United States (3 Credits)

This course focuses on the ways in which race, class, gender, and ethnicity shape personal, cultural, and social realities. It explores the perceptions, viewpoints, or life experiences of people in societies or cultures of under-represented, non-dominant, or marginalized groups within the United State. The course covers the cultural and historical heritage expressed through literature as a vision of the minority experience in the United States and the more universal nature of the human condition. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

### ENG 370 Teaching & Evaluating Writing (3 Credits)

This course is a study of modern approaches to the teaching of writing, emphasizing writing for practice, responding to writing, and developing practical tools for secondary school writing instruction. Coursework will include holistic scoring and portfolio evaluation. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** EDU 200 and (EDU 233 or 234).

**Co-Requisites:** None

**Fees:** None

**ENG 375 Children's Literature: From Ancient Myth to the Digital Age (3 Credits)**

This course is a study of children's (birth through adolescence) literature and media from a broad range of cultures, periods, and genres. The course will examine the history, the development, and the reception of children's literature and media. A community-based learning project will provide an opportunity for students to understand and apply children's literature in real-world, multicultural contexts. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** INT 110 and ENG 200 and (ENG 205, 210 or 215).

**Co-Requisites:** None

**Fees:** None

**ENG 398 Special Topic in English (3 Credits)**

Topic specified in each semester course offered. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

**ENG 400 Senior Portfolio (3 Credits)**

In this workshop, students with previous experience in writing for business, technical writing, and/or creative writing, learn how to write for publication. The class employs a workshop approach, whereby students are exposed to all types of writing and publication issues, while themselves choosing one area of writing in which to focus on publication. Students learn what manuscripts should look like, how to professionally submit them for publication, and how to identify markets and submit to Internet publications. They will also learn about the business of publishing, about grants and contests, self-publishing options, and how to use revision to turn manuscripts into finished products. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 26%.

**Co-Requisites:** None

**Fees:** None

**ENG 405 Themes and Topics in American Literature (3 Credits)**

An exploration of a significant theme or topic reflected in major literary works and/or authors from United States literature, understanding that United States "literature" can include diverse textual artifacts and cultural practices. Readings may be chosen to reflect the development of an idea, theme, or topic throughout different literary periods. This course will examine that theme or topic through both primary and secondary texts and will engage in research into the semester's topic through multiple media. The course, when appropriate, may include creation of a digital product (i.e.: a wiki, website, or other mediated form). This course may be taken more than once for credit under different themes or topics. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

**ENG 415 Themes and Topics in British Literature (3 Credits)**

This course examines poetry, drama, and prose produced during the Romantic period in Britain (1789 – 1832). Students will read and analyze both canonical and non-canonical writers of the period. Additionally, students will explore the history of critical explanations of Romanticism, as well as scholarship on individual writers and key issues in Romantic studies. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 205 or 215.

**Co-Requisites:** None

**Fees:** None

**ENG 425 Themes and Topics in World Literature & Culture (3 Credits)**

This course is an in-depth exploration of a significant author, theme or topic from World Literature and Culture. Topics may focus on the localized and global impact of one or more authors, or topics may focus on themes or trends that cross national boundaries. The course will explore both primary texts and key secondary and theoretical texts that aid in understanding the social, political, aesthetic, historic, ethical and global circumstances of the given topic. The primary works to be explored may come from one or a combination of genres: fiction, non-fiction, poetry, drama, performance, film and digital literature. This course may be taken more than once for credit under different themes/topics. Offered as needed.

**This course may satisfy the general education core:** Global Dialogues.

**Essential Learning Outcomes for Medaille College:** Critical Thinking, Cultural Literacy, Ethical Reasoning, Information Literacy and Written Communication

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200, HON 200 or ENG 202.

**Co-Requisites:** None

**Fees:** None

**ENG 435 Major Global Literary Figures (3 Credits)**

An intensive study of the works of a major global (i.e., outside of the United States) writer (or small, tight-knit writing community). This course will examine the work of that author through both primary and secondary texts, and it will engage in research into the semester's topic through multiple media. This course may be taken more than once for credit under different literary figures. Offered as needed.

**This course may satisfy the general education core:** Global Dialogues.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Fees:** None

**ENG 460 Literary Theory and Cultural Studies: English Seminar (3 Credits)**

A study of some of the major theoretical approaches to literature and culture, with a particular concentration on twentieth- and twenty-first century authors. Throughout the course of the semester, the application of theoretical and cultural studies approaches to the analysis of literary works and related media is practiced. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 200 and (ENG 205 or 215).

**Co-Requisites:** None

**Restrictions:** Enrollment limited to students with a classification of Junior or Senior. Students in the BSED Adolescence program may **not** enroll.

**Fees:** None

**ENG 477 English Field Experience (3 Credits)**

This internship course offers students a structured, supervised opportunity to design their own learning within the context of their program's expectations, goals and objectives for enhancing students' academic and professional development and the needs of their host organization. In this field experience, students gain experience working with a local publication or in some other writing-based career employer. Skills practiced in the field experience are expected to be at a high-level of competence and difficulty and approved by the Department Chair. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 25%.

**Co-Requisites:** None

**Fees:** None

**ENG 478 English Field Experience II (3 Credits)**

This internship course offers students a structured, supervised opportunity to design their own learning within the context of their program's expectations, goals and objectives for enhancing students' academic and professional development and the needs of their host organization. In this field experience, students gain experience working with a local publication or in some other writing-based career employer. Skills practiced in the field experience are expected to be at a high-level of competence and difficulty and approved by Department Chair. This is intended as a second internship semester for students who have taken ENG 477. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** ENG 477.

**Co-Requisites:** None

**Fees:** None

**ENG 485 The English Language: Past, Present & Future (3 Credits)**

Consideration of major social, historical, and geographic factors influencing the origin and development of English; sound, meaning, and grammatical elements of the language; differences between American and British English (as well as other global variations); attitudes toward language and language differences. In addition, this course will consider the impact that globalization and technology have had on the English language, and the implications for its future growth. The course will culminate with each student contributing to a digital humanities project, such as an article or other digital feature to an evolving website on some aspect of the development, future, structure or influence of the English language. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** (ENG 200 or 202).

**Co-Requisites:** None

**Restrictions:** Enrollment limited to students with a classification of Junior or Senior.

**Fees:** None

**ENG 498 Independent Study in English (1-12 Credits)**

Topic developed by student and instructor for each semester offered. Offered as needed.

**Department:** Interdisciplinary Studies

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None

**ENG 499 Upper Level English Elective (3 Credits)**

**Department:** None

**Pre-Requisites:** None

**Co-Requisites:** None

**Fees:** None