

MUSIC (MUS)

MUS 298 Special Topic in Music (3 Credits)

(Topic to be specified each semester course offered.)

Department: None

Pre-Requisites: None

Co-Requisites: None

Restrictions: Enrollment is limited to Undergraduate level students.

Fees: None

MUS 305 Classical Music Studies (3 Credits)

This course will provide an analysis and examination of Western music from the Middle Ages to the 20th century, investigating how music affects society and how society shapes musical ideas. Musical ideas will be presented in their proper context and serve as a basis for understanding wider trends in Western Civilization. The inter-relationships between classical music and society will be surveyed. In addition, the correlation between music and the other fine arts will be identified. The course will also consider the role of technology in shaping classical music and how technology affects how music is apprehended. The course will also explore the ways in which, as a non-conversational form of communication, music conveys ideas. Offered as needed.

This course may satisfy the general education core: Global Dialogues.

Department: Interdisciplinary Studies

Pre-Requisites: ENG 200.

Co-Requisites: None

Fees: None

MUS 398 Special Topic in Music (3 Credits)

(Topic to be specified each semester course offered.)

Department: None

Pre-Requisites: None

Co-Requisites: None

Restrictions: Enrollment is limited to Undergraduate level students.

Fees: None

MUS 498 Independent Study in Music (3 Credits)

Department: None

Pre-Requisites: None

Co-Requisites: None

Restrictions: Enrollment is limited to Undergraduate level students.

Fees: None